

The 3rd Show Biz Japan! Sneak Peek

~The Film Screening of the Next
Generation Japanese Filmmakers~

Saturday, November 3rd, 2007
Aero Theatre, Santa Monica
4:00PM-10:15PM

Schedule:

4:00PM-4:15PM	Opening Speech
4:15PM-6:05PM	If Today was the Last Day by Akina Yanagi
6:05PM-6:20PM	Q&A
6:20PM-7:02PM	First Short Run
	Hikeaway by Yoshi Atsumi
	Twilight Clouds-
	First Love by Tazuko Aso and Tetsuya Kawaguchi
7:02PM-7:15PM	Q&A
7:15PM-8:00PM	Second Short Run
	Detective Office 5 (Everyone is
	Coming) by Koji Hagiuda
	Studio Work by Minoru Kurimura
	Blinded by
	Beauty by Akihiro Kitamura
8:00PM-8:15PM	Q&A
8:15PM-10:00PM	Maria's Navel by Kazuyuki Nozawa
10:00PM-10:15PM	Q&A

Akina Yanagi
"If Today was the Last Day"
First Feature 4:15PM-6:05PM
(110min)
mail@akinaakina.com



The twin sisters, Maiko and Seiko, were born in Hachijo Island, and were separated while young. The sisters reunite 20 years later when Maiko visits Tokyo to see her sister. When a tragic reality forces Maiko to live everyday to the fullest, she encourages her sister to be true to her heart.



Born in Nagoya, in 1983, Akina received the Ohio State Award at the 2001 Buckeye Ranch Film Festival for a short film, and also won the ASAYAN Women Photographer Award that same year. She attended Keio University and took acting lessons and worked as a cinematographer for Yugengaisha Hikimodoshi.

Yoshi Atsumi
"Hikeaway"
First Short Run 6:20PM-7:02PM
(16 min)
anjolight@gmail.com



Tony, a petty thief, meets a 12 year-old runaway boy in a mountain diner. Seeing himself in the boy, Tony tries to persuade him to return home, all the while avoiding the sheriff hot on his trail. This chance encounter brings unexpected cures to their wounded souls.



Originally from Japan, Yoshi studied Economics at NYU. After working for Goldman Sachs as a system engineer, he started to pursue his lifetime dream to be a filmmaker at the age of 28. In 2007, Yoshi completed his MFA program at USC Cinema School and his film "Hikeaway" is currently in the festival circuit.

Tazuko Aso/Tetsuya Kawaguchi
"Twilight Clouds-First Love"
First Short Run 6:20PM-7:02PM
(26 min)
info@dayoproductions.com



Makoto, an 8th grade student, struggles to confess his love to his classmate Hana, while Yuri, a childhood friend and classmate of Makoto, is planning to tell Makoto how she feels. A mad cloud floating in the sunset sky, awaits as Makoto and Yuri gather their courage.



Tazuko Aso was born in Kyoto, Japan in 1977. After graduating from an art school, she started working at a video game company. However, she realized that she wanted to study computer graphics. She went to Digital Hollywood Osaka to learn 3-D software and now she specializes in facial animations. The first version of "Twilight Clouds" was her graduation project.



Tetsuya Kawaguchi was born in Fukuoka, Japan in 1979. He was already interested in art when he was a child. After graduating from college, he decided to go to Computer Graphic Technical School. There he met Tazuko and they collaborated "Twilight Clouds".

Koji Hagiuda
"Detective Office 5 [Everyone is Coming]"
Second Short Run 7:15PM-8:00PM
(31min14sec)
©2005 FILM DETECTIVE OFFICE
nao.yanagawa@flower-com.jp



A new client visits the Detective Office 5 with her father's will. This time the receptionist assigns Detective 542, who has the ability to see the unseen with an eye inherited from his grandmother, to do the job. However, the true meaning of the will reveals the existence of a curse. Would the "white snake" eye detective be able to solve this bizarre case? (This is one of the 50 episodes shot so far).



Born in 1967, Koji directed and wrote his first work "Glad You're Happy" in 1993. He was also recognized for his numerous documentary dramas for television. His other works include: "Paradise Sea (1998)", "Going home (2004)" and "Genius(2007)!" He is currently working on his new project "Kodomo Kodomo".

Warning: Film contains Violence

Minoru Kurimura
"Studio Work"
Second Short Run 7:15PM-8:00PM
(9 min)
infoeng@biotide-films.com



Karasawa, a photographer, places an ad for nude female models as part of his studies. A girl answers it, thus beginning a five-day relationship where a mutual attraction develops. Gradually, Karasawa's feelings for photography start to change...



After graduating from International Christian University in 1993, Minoru Kurimura completed the film study course at Columbia College Hollywood. Working as a production manager, producer and director, he established 9 miles, Inc. in 2005 to create cinematic works.

Warning: Film contains Nudity

Akihiro Kitamura
"Blinded By Beauty"
Second Short Run 7:15PM-8:00PM
(4min39sec)
akicherry@gmail.com



An American guy goes to a mysterious Japanese restaurant and finds out that the fish he eats is just like us.



This 28-year-old filmmaker has already written, directed, and starred in two feature films in the U.S. He was the winner of LA Indies 2006 'Outstanding Indie Directorial Debut Award' for his second feature film 'I'll Be There With You' which will be available world-wide distribution at AFM 2007. He recently founded a production company 'Disco Cherry Productions'.

Warning: Film contains Violence

Kazuyuki Nozawa
"Maria's Navel"
Last Feature 8:15PM-10:00PM
(106min)
dybft315@ybb.ne.jp



The film takes you to Manila, Philippines, where the life of a teacher, returning to the streets to educate homeless children, intersects with a six year old girl, her two brothers, and a father struggling to survive on the street.



Born in the countryside of Japan, Kazuyuki studied cultural anthropology and has been known to film peripheral people including the homeless and members of a religious cult. "Haruko", a documentary made in 2004, about the first-generation Koreans who reside in Japan, was released nationwide and it has gained much praise.